

**Charity Art Exhibition of the
Ukrainian artists**

**SOFIA ATLANTOVA &
OLEKSANDR KLYMENKO**

***Icons on
Ammo Boxes***

**The project supports
the frontline medical aid in Ukraine**



The Vernicle (The Savior), 2025

#1

Fragment of an ammo box, tempera. The board was brought from near Bakhmut by the special forces' fighters

35x40 cm

1500 GBP



St Andrew, 2023

#2

Fragment of an ammo box, tempera. The board was brought from near Bakhmut by the special forces' fighters

35x40 cm

1500 GBP



Nursing Mother of God, 2025

#3

Fragment of an ammo box, tempera. The board was brought from near Bakhmut by the special forces' fighters

35X40 cm

1700 GB



Head of St John the Baptist, 2023

#4

Fragment of an ammo box, tempera. The board was brought from near Bakhmut by the special forces' fighters

35X40 cm

1500 GBP



Mother of God with the Christ Child, 2025

№5

Bottom of an AKM assault rifle ammo box, tempera. The board was brought from near Bakhmut by the special forces' fighters

35X40 cm

1700 GBP



St Patrick, 2026

№6

Fragment of an AKM assault rifle ammo box, tempera. The board was brought from near Bakhmut by the special forces' fighters

35X40 cm

2300 GBP



St Brigid, 2026

№7 - **reserved**

Fragment of an AKM assault rifle ammo box, tempera. The board was brought from near Bakhmut by the special forces' fighters

35X40 cm

2300 GBP



Mark the Evangelist, 2025

#8

Fragment of an AKM assault ammo box, tempera. The board was brought from near Kostiantynivka

35X40 cm

1500 GBP



Luke the Evangelist, 2025

#9

Fragment of an AKM assault ammo box, tempera. The board was brought from near Kostiantynivka

35X40 cm

1500 GBP



Matthew the Evangelist, 2025

#10

Fragment of an AKM assault ammo box, tempera. The board was brought from near Kostiantynivka

35X40 cm

1500 GBP



John the Evangelist, 2026

#11

Fragment of an AKM assault ammo box, tempera. The board was brought from near Bakhmut

35X40 cm

1500 GBP



St. George, 2026

#12

Fragment of an AKM ammo box, tempera. The board was brought from near Bakhmut by the special forces' fighters
34X40 cm
2200 GBP



St Barbara, 2026

№13

Fragment of an ammo box, tempera. The board was brought from near Bakhmut by the special forces' fighters
35X40 cm
2200 GBP



Prophet Elijah, 2025

#14

Fragment of an ammo box,
tempera, gold leaf. The
board was brought from
near Kostiantynivka by the
Air Assault Forces

32X90 cm

3800 GBP

The concept of the project authors, Sonya Atlantova and Oleksandr Klymenko, combines seemingly incompatible things: the attributes of modern war, and the ancient artistic language, which dates back to the European Middle Ages.

The main idea of the project is to transform death: the symbol of which is an ammunition box, into life: which in Ukrainian culture is traditionally personified by an icon. Thus, the Russian war against Ukraine is comprehended against the background of Ukrainian and even European history of the last millennium. The boxes on which the icons are written are brought from the war zone. In this way, the icons written on their fragments are silent but eloquent witnesses of this war.

This project has been displayed at a great number of educational and diplomatic institutions, European Parliaments, EU Parliament, 2023 NATO Summit, etc. (25 countries, 130 cities and 249 locations since the spring 2015), and the Parliament of Ukraine when Russian forces vainly attempted to target the latter with the Kh-47M2 Kinzhal, hypersonic air-launched ballistic missile, in May 2023.

To know more about the project, look for a book
in Ukrainian:



in English:



In case you are interested about a particular icon(s) to set an exhibition or to have one in your permanent possession, please contact: primavera.uanb@gmail.com

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